



1  
00:00:17,270 --> 00:00:24,290  
all right wave to the camera

2  
00:00:29,599 --> 00:00:27,919  
all right that's right here something

3  
00:00:35,660 --> 00:00:29,609  
even moving raised a Donny what do you

4  
00:00:41,930 --> 00:00:39,500  
you're just so smart yeah you can see

5  
00:00:43,399 --> 00:00:41,940  
it's moving very slowly but look there's

6  
00:00:45,759 --> 00:00:43,409  
a Space Shuttle rolling out to the

7  
00:00:48,590 --> 00:00:45,769  
launch we just was in that big building

8  
00:00:52,959 --> 00:00:48,600  
now it's already made it here how long

9  
00:00:59,090 --> 00:00:55,490  
45 minutes it's all even is there like a

10  
00:01:00,979 --> 00:00:59,100  
half a mile I couldn't I can't even run

11  
00:01:02,229 --> 00:01:00,989  
that far I think I can even beat this

12  
00:01:06,050 --> 00:01:02,239  
thing in a race

13  
00:01:07,370 --> 00:01:06,060

look at that thing going all right what

14

00:01:12,770 --> 00:01:07,380

about these rocks I've been hearing so

15

00:01:16,690 --> 00:01:12,780

much about what really books told you

16

00:01:22,999 --> 00:01:16,700

that don't believe him from New York

17

00:01:25,070 --> 00:01:23,009

they're from Seattle rocks these are not

18

00:01:29,810 --> 00:01:25,080

stop with that want to show off smart

19

00:01:32,389 --> 00:01:29,820

stuff Jesus it takes out earth science

20

00:01:39,420 --> 00:01:32,399

they did show this is just like a

21

00:01:45,510 --> 00:01:41,280

I'm believe that's what it does right it

22

00:01:48,060 --> 00:01:45,520

crushes that's what he put the rocks out

23

00:01:50,100 --> 00:01:48,070

there s what to crush it crush it

24

00:01:55,200 --> 00:01:50,110

crushes the rocks doesn't it when it

25

00:01:59,400 --> 00:01:55,210

goes over this is serious business

26

00:02:01,320 --> 00:01:59,410

I know all right so it does I put the

27

00:02:03,740 --> 00:02:01,330

rocks out there I mean it's a reason for

28

00:02:11,900 --> 00:02:05,610

what's the reason what's the reason for

29

00:02:17,910 --> 00:02:13,080

friction

30

00:02:22,740 --> 00:02:17,920

yeah so what's what's that what are they

31

00:02:24,360 --> 00:02:22,750

doing here the water in the grass now if

32

00:02:32,420 --> 00:02:24,370

they wanted a grass some other time when

33

00:02:34,530 --> 00:02:32,430

it helps with the traction is it more

34

00:02:40,420 --> 00:02:34,540

that's impressive girl look at that

35

00:03:00,920 --> 00:02:42,470

would you fly in that space shuttle

36

00:03:08,220 --> 00:03:00,930

Discovery I did that one right yeah we

37

00:03:14,080 --> 00:03:11,339

Wow I can't believe it amazing sight

38

00:03:19,990 --> 00:03:17,949

it was writing Thank You Marty was

39

00:03:22,000 --> 00:03:20,000

freezing cold so saundatti he gave us

40

00:03:23,350 --> 00:03:22,010

this great tour of the firing room yeah

41

00:03:25,660 --> 00:03:23,360

and the first thing she asked me was if

42

00:03:27,850 --> 00:03:25,670

you show me a big red button and you

43

00:03:33,030 --> 00:03:27,860

pushed it and I told her it doesn't

44

00:03:35,520 --> 00:03:33,040

exist is that what it is

45

00:03:39,640 --> 00:03:35,530

that's impressive look at that thing

46

00:03:44,199 --> 00:03:41,289

we're gonna what's the story with these

47

00:03:46,270 --> 00:03:44,209

rocks that we're walking on the story

48

00:03:48,610 --> 00:03:46,280

three brand-new and what happens is we

49

00:03:49,509 --> 00:03:48,620

get crushed butter by the growler was

50

00:03:52,509 --> 00:03:49,519

that just a myth

51  
00:03:54,130 --> 00:03:52,519  
now they get crushed and and we break

52  
00:04:00,270 --> 00:03:54,140  
them up and so some buddies are broken

53  
00:04:05,050 --> 00:04:02,830  
that was crushed by the big gigantic

54  
00:04:15,559 --> 00:04:05,060  
spaceship crawler this name is see

55  
00:04:21,920 --> 00:04:18,620  
there we go so what have the rocks they

56  
00:04:23,779 --> 00:04:21,930  
recently have the rocks is to this for a

57  
00:04:26,480 --> 00:04:23,789  
friction for traction for steering and

58  
00:04:28,249 --> 00:04:26,490  
it's also there's no suspension on the

59  
00:04:30,140 --> 00:04:28,259  
crawler so the rock actually cushions

60  
00:04:30,980 --> 00:04:30,150  
everything interesting exhibit Ronnie

61  
00:04:35,600 --> 00:04:30,990  
without the rocks

62  
00:04:41,940 --> 00:04:35,610  
years and dinner works rocks are a big

63  
00:04:45,940 --> 00:04:43,960

so Megan what are you doing later

64

00:04:48,010 --> 00:04:45,950

messing around you got to watch the

65

00:04:50,429 --> 00:04:48,020

thing make sure to make sure it's on

66

00:04:56,969 --> 00:04:54,449

all right so we're we had it now we

67

00:05:01,409 --> 00:04:56,979

gonna get to drive ray Jay said I could

68

00:05:05,100 --> 00:05:01,419

drive you sure all right do I need a

69

00:06:45,040 --> 00:05:05,110

special license learner's learner's

70

00:06:51,400 --> 00:06:48,089

I am nothing yeah when it's moving yeah

71

00:06:53,129 --> 00:06:51,410

sure so what do you think mass it's

72

00:06:56,580 --> 00:06:53,139

pretty cool it is

73

00:07:00,370 --> 00:06:56,590

the mobile and Luna from the Amero

74

00:07:08,429 --> 00:07:03,790

that's going out to the pad the launch

75

00:07:13,900 --> 00:07:11,620

about what

76

00:07:18,830 --> 00:07:13,910

and by cup choreographer gets in a

77

00:07:24,410 --> 00:07:19,970

how about underneath there wasn't that

78

00:07:26,780 --> 00:07:24,420

cool noise and turning of everything

79

00:07:27,530 --> 00:07:26,790

when that cool like a science fiction

80

00:07:30,200 --> 00:07:27,540

movie

81

00:07:31,640 --> 00:07:30,210

yeah I knows who you are

82

00:07:33,260 --> 00:07:31,650

with like being part of a science

83

00:07:34,700 --> 00:07:33,270

fiction we're all that noise in action

84

00:07:36,320 --> 00:07:34,710

we had a run to get on the staircase

85

00:07:42,050 --> 00:07:36,330

they're gonna run us over

86

00:07:45,809 --> 00:07:43,980

two more

87

00:07:47,760 --> 00:07:45,819

yeah but this is the last time for

88

00:07:49,499 --> 00:07:47,770

discoveries the last time for discovery

89

00:07:53,939 --> 00:07:49,509

ever that'll go to the launch pad

90

00:07:55,860 --> 00:07:53,949

after this Reds are going to go let me

91

00:07:58,529 --> 00:07:55,870

show your face okay last time with

92

00:08:02,520 --> 00:07:58,539

discovery yeah you're gonna cry why are

93

00:08:05,670 --> 00:08:02,530

you so sad last time you rode on a bill

94

00:08:09,529 --> 00:08:05,680

in the previous time and now it's this

95

00:08:14,670 --> 00:08:13,290

museum so people can see it alright

96

00:08:18,950 --> 00:08:14,680

daddy we're kind of in the dark here

97

00:08:18,960 --> 00:08:26,930

there you got the one at the top yeah

98

00:08:31,470 --> 00:08:29,670

is it it's like it's like you know it's

99

00:08:34,550 --> 00:08:31,480

not glue or anything it's a mechanical

100

00:08:46,170 --> 00:08:34,560

thing but it's got to be very strong

101  
00:08:51,150 --> 00:08:47,910  
you bet them so daddy you wish you were

102  
00:08:52,440 --> 00:08:51,160  
going on this one oh well I'm really

103  
00:08:54,900 --> 00:08:52,450  
excited for our friends that are going

104  
00:09:00,180 --> 00:08:54,910  
on there but I don't cameras off tell me

105  
00:09:05,920 --> 00:09:00,190  
the truth it's always said this means

106  
00:09:05,930 --> 00:09:37,180  
yeah why not I mean why not

107  
00:10:21,050 --> 00:10:11,450  
it's okay

108  
00:10:57,190 --> 00:10:21,060  
just on the edge is responsible for

109  
00:11:14,019 --> 00:11:12,079  
get all upset the gas pedal is actually

110  
00:11:19,540 --> 00:11:14,029  
just dial right here the cruise control

111  
00:11:28,519 --> 00:11:19,550  
it's all fly-by-wire so cruise control

112  
00:11:49,210 --> 00:11:28,529  
excuse me Dom excuse for highness where

113  
00:11:52,370 --> 00:11:49,220

is this phenomena right there will

114

00:11:54,500 --> 00:11:52,380

because six degrees in need well we can

115

00:11:56,940 --> 00:11:54,510

steer six degrees it turns quite a bit

116

00:12:01,759 --> 00:11:59,220

so it's the hardest part of the the

117

00:12:05,129 --> 00:12:01,769

hardest part to the steering off the pad

118

00:12:05,970 --> 00:12:05,139

off the pad is actually pretty easy as a

119

00:12:08,670 --> 00:12:05,980

straight shot

120

00:12:10,259 --> 00:12:08,680

it's the if we were doing the pad B that

121

00:12:11,819 --> 00:12:10,269

turned the air turned it's hard

122

00:12:12,990 --> 00:12:11,829

it's a max angle turned and you have to

123

00:12:28,980 --> 00:12:13,000

get it just right otherwise you get it

124

00:12:31,590 --> 00:12:28,990

back up every one of the driver's side

125

00:12:44,340 --> 00:12:31,600

the back up at someone

126

00:12:47,190 --> 00:12:44,350

I hate its it's embarrassing service

127

00:12:49,350 --> 00:12:47,200

break but I also have a market rent

128

00:12:51,690 --> 00:12:49,360

servicing homes with Serbia on the hill

129

00:12:53,490 --> 00:12:51,700

when we're docking alright it's like the

130

00:12:57,660 --> 00:12:53,500

rink in your car right on the right are

131

00:12:59,310 --> 00:12:57,670

we all right so we go if you want to

132

00:13:02,010 --> 00:12:59,320

steer you guys either way that's a

133

00:13:05,820 --> 00:13:02,020

burden see stop that I push that red

134

00:13:12,360 --> 00:13:05,830

button as I didn't watch yeah he's been

135

00:13:16,180 --> 00:13:12,370

trying to find the red button what

136

00:13:19,750 --> 00:13:17,650

in front of the truck and I lost sight

137

00:13:22,180 --> 00:13:19,760

of themselves since I lost sight of them

138

00:13:24,790 --> 00:13:22,190

gotta stop alright I'll stop now okay

139

00:13:27,430 --> 00:13:24,800

alright so I can gradually do something

140

00:13:29,830 --> 00:13:27,440

to drive over just a little bit watch

141

00:13:35,420 --> 00:13:29,840

watch your gauge here you're not going

142

00:13:39,440 --> 00:13:37,190

oh wait a minute this one or that one

143

00:13:40,820 --> 00:13:39,450

that one does that would watch that was

144

00:13:45,040 --> 00:13:40,830

a minute and then bring this one back to

145

00:13:50,860 --> 00:13:46,660

it was a little feet at there that'll

146

00:13:52,890 --> 00:13:50,870

make myself it's not always ready 200 0

147

00:13:54,440 --> 00:13:52,900

now this all fall

148

00:13:56,780 --> 00:13:54,450

taking up

149

00:14:00,639 --> 00:13:56,790

got the kron4 image I got to try to get

150

00:14:02,900 --> 00:14:00,649

a mobile launch platform the big crawler

151

00:14:04,639 --> 00:14:02,910

do anything are you just joking or

152

00:14:06,740 --> 00:14:04,649

actually move they actually moved I

153

00:14:08,090 --> 00:14:06,750

broke it with space where you think of

154

00:14:10,250 --> 00:14:08,100

that I'm pretty badass